Curriculum Vitae

From 1999-2007 the artist studied with Prof. Katharina Dau at the Mannheim Conservatoire, where she got her diplomas as a singing teacher, an opera singer and as a concert singer.

The jung musician played in Gluck's "Armide" the role of the Shepard in 2003. In September 2004, she made her opera debut as the Pamina in Mozart's "Magic Flute". Then she played the Bastienne in "Bastien and Bastienne" at the Nationaltheater Mannheim, the Valencienne in "Die lustige Witwe" at the Pfalztheater Kaiserslautern, the Violetta in "La Traviata" and the Mimi in "La Boheme" at Ibiza and "Blanche" in "Die Dialoge der Karmeliterinnen". Apart from that she was a member of the ensemble at the International Opera Studio at the Staatstheater Nuernberg, a part of the ensemble of the Stadttheater Bremerhaven during the season 2009/2010 and sang as a guest at the Landestheater Detmold as Gräfin Almaviva in Mozart's "Die Hochzeit des Figaro" and at the Landestheater Schleswig-Holstein as Auguste in Blacher's "Preußisches Märchen" during the season 2011/2012. In last autumn she made her debut as Rosalinde in Strauss' "Die Fledermaus".

She sang various concert performances abroad and in Germany - for example the Fauré- and Brahms-Requiem, at the Gustav Mahlers "4th Symphony", Bachs "St. John Passion" and "The Christmas Oratory", Mendelssohn-Bartholdy's "Elias" in Meran and Brixon, Beethovens "Missa Solemnis" in Poland as well as Paul McCartneys "Ecce cor meum" and Rutters "Magnificat" lately.

Nelly Palmer also won prizes at "Jugend musiziert", the "Suder-Liedwettbewerb" 2002 in Nuernberg, the Conservatoire-Competition 2003 in the category "Lied with focus on Schubert", the "Richard-Strauss-Competition" 2004, the "Bundeswettbewerb Gesang" 2006 and the "Großer Internationaler Meistersingerwettbewerb Neustadt 2011". She obtained a bursary from the International Association of Wagner Societies 2005.

Nelly Palmer also attended master classes of Helmut Deutsch, Ulrich Eisenlohr, Dietrich Fischer-Dieskau, Reri Grist, Klesie Kelly, Rudolf Piernay, Anna Reynolds, Maria Venuti, Ruth Ziesack, Katharina Dau, Wolfram Koloseus, Peer Boysen and Claudia Eder.